





VOL. FIVE, NO. 13

The PROGRAM FOLIO, a service to KPFF subscribers, is published bi-weekly by KPFF (FM 90.7 mc) which serves Southern California. KPFF broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFF. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFF is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAL, serving the New York area (30 E. 39th St., N.Y. 16).

KPFF and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFF programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFF has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the ALFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFF transmits from Mt. Wilson with a power of 110,000 watts. The mailing address is KPFF, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.

TR 7-5583, ST 1-0150.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, Monday through Friday, 8 a.m. to 12:00 midnight Saturday and Sunday. Dates of future broadcasts appear in BOLD FACE. caps and parentheses. Example: (DECEMBER 30), Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

Step No. 2 of our 1964 Plans to wipe out KPFF's Deficit Dragon

The philosophy of listener-sponsored radio can be effective only if subscribers are actively involved in the movement.

Inspired by the success of the Pomona Valley Supporters, KPFF is expanding the idea of volunteer support groups to cover the entire listening area. At this time, new groups are forming.

Volunteer groups will be expected to move toward these goals:

1. To gain new subscribers, and sustain current subscriptions;
2. To develop fund-raising projects;
3. To publicize special interest programs.

A Volunteer Steering Committee has been formed to work with the KPFF staff. This committee is responsible for publishing a Volunteer Newsletter, for reporting activities on the air, and for liaison between listener-volunteers and station staff.

To establish a meaningful and effective volunteer organization will demand the attention and dedication of many concerned subscribers. We ask you to join with a group in your area, or to start one in your community. With active help from each of you, KPFF can move immediately toward sound financing.

Sincerely,
Carl May
Public Relations

Shelly's Manne-Hole will present a benefit for KPFF on Sunday afternoon, January 19, from 3:30 to 7:00. Some of the best Jazz musicians will participate. Donations \$2.00.

The Law and Society

During the entire summer of 1963, the Center for the Study of Democratic Institutions devoted itself to the study of Law, Jurisprudence, and the Bill of Rights. The staff at the Center and law specialists from all over the world together sought to understand how our legal institutions really work. Programs from this extensive study will be broadcast during the next three months, beginning Tuesday, January 7, at 9:00 p.m. Some of the issues involved are described in the following statement by Richard Lichtman, professor of philosophy and member of the Center staff:

"The tragedy of 'Billy Budd' derives from an apparently valid system of law which defeats moral goodness. Is law, often regarded as the highest expression of public morality, doomed by some inherent deficiency to frustrate major moral concerns of men? Is there a painful discrepancy between morality and law which marks each as essential for the other and yet brings them into some ultimate conflict?

"These are issues which underlie the meetings held by the Center on problems of constitutional law and Negro rights. The First Amendment protects speech against government intrusion, but is it sufficient to encourage and develop meaningful discourse among men? Must this task always remain beyond the province of law? The Fourteenth Amendment promises equal protection of law, but what is the range and significance of its guarantee of equality? Can this amendment be used to restructure our notion of private property, or free association, or the competing claims of men for housing or employment? What is the significance of the fact that we exist under a federal written constitution protected by a court (rather than the legislature as in England) and sharing jurisdiction with a multitude of states?

"It is to questions of this sort that Professors Harry Kalven and Joseph Tussman direct the meetings of the Center's staff. The issue that animates all these inquiries is nothing less than the meaning and function of constitutional law in a society which aspires to be both free and just."

MONDAY, January 6

7:00 A.M. PIANO-VOCAL CONCERT

SCHUBERT Impromptus, Op 142

Demus/pf (Dec 10.005) (32)

MARENZO Madrigals, II Pastor Fido

Golden Age Singers/Field-Hyde (West 18712) (15)

SCHUBERT Moments Musicaux, Op 94

Badura-Skoda/pf (West 18161) (25)

OKEGHEM Five Chansons

Pro Musica Antiqua/Cape (Arch 3053b) (23)

SCHUBERT Impromptus, Op 90

Demus/pf (Dec 10.005) (25)

9:00 COMMENTARY: Hallock Hoffman (Jan 5)

9:15 THE RETURN OF THE NATIVE: The famous novel by Thomas Hardy, adapted for the BBC by Frederick Bradnum, Nigel Stock and Jennifer Hales. The first two episodes this morning.

10:15 WILLIAM SCHUMAN CONCERT

Voyage, Cycle of Five Pieces

Webster/pf (Col 4987) (22)

Judith, Choreographic Poem

Louisville/Whitney (Lou 604) (19)

Symphony No 8

NY Phil/Bernstein (Col 5912) (29)

11:30 THE NEGRO REVOLUTION'S IMPACT ON

AMERICAN LIFE: In late October, Discussion Unlimited sponsored a forum at Hollywood High School that raised a great deal of controversy because of one of the speakers, Dr. Herbert Aptheker, editor of the communist theoretical journal, *Political Affairs*. The other speakers were Hallock Hoffman of the Center for the Study of Democratic Institutions, and Reverend F. L. Shuttlesworth, secretary of the Southern Christian Leadership Conference. Reverend Shuttlesworth is involved in 27 criminal and civil actions as a result of his efforts on behalf of the civil rights movement. Recorded for KPFF by Don Deitch.

1:15 STRAUSS' DON QUIXOTE: Completed in 1897, this *Theme and Variations on a Quixotic Theme* is the composer's sixth tone poem. The viola soloist Calton Cooley, cello soloist Lorne Munroe and the Philadelphia Orchestra conducted by Eugene Ormandy are the performers on this recent release from Columbia. (Col 5915) (42)

2:00 LUNCH HOUR: A play by John Mortimer about the danger of telling lies which are too credible or inventing explanations which explain too much. Stephen Murry stars. (BBC)

2:30 HOW'S THAT AGAIN? Brahms' First Re-visited. There is no recording available in which the first movement's thematic exposition is repeated as Brahms intended. Here, via tape recording, we present the complete version. Introduced by William Malloch.

3:30 LAW, LIBERTY, AND PSYCHIATRY: Chris Koch of WBAI talks with Dr. Thomas Szasz about his book, *Law, Liberty, and Psychiatry* (Macmillan).

4:00 MUSIC FROM LOUISVILLE

BLISS Discourse for Orchestra

Louisville Orch/Whitney (Lou 592) (18)

VAN VACTOR Fantasia, Chaconne and Allegro

Louisville Orch/Whitney (Lou 586) (12)

HAMILTON Scottish Dances, Op 32

Louisville Orch/Whitney (Lou 625) (14)

KEYES Music for Monday Evenings Suite

Louisville Orch/Whitney (Lou 631) (15)

5:00 FOR YOUNG PEOPLE: See page 16.

6:00 PRIME TIME: Lee Whiting previews the week's programming.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marvin Schachter. (JAN 7)

7:00 PUPIL-TEACHER CONCERT: Gottfried von Einem's *Capriccio for Orchestra*, Op 2, followed by his Piano Concerto, Op 20, with the RIAS orchestra conducted by Ferenc Fricsay. Then two related works by Von Einem's teacher, Boris Blacher, the *Concertante Musik* for orchestra and the Second Piano Concerto, Op 42, with the Berlin Philharmonic conducted by Hans Rosbaud. The piano soloist is Gerty Herzog. (Dec 9769; DGG 18759; DGG 802) (56)

8:00 SCHOOLS UNDER PRESSURE—XIII: The School Administrator. The local superintendent of schools is the man in the middle—between the community and the board of education, between angry parents and the district's teachers, between personnel and administrators. Dr. Paul Salmon, superintendent of schools, Covina-Valley Unified School District, Covina, California, discusses his role with Michael E. Tigar. Produced by Michael E. Tigar and Seymour P. Stein. (JAN 8)

8:45 GERHARD'S SECOND: Roberto Gerhard's Symphony was commissioned by the BBC in 1956, and is here performed by the BBC Symphony Orchestra, conducted by Rudolf Schwarz. (39)

9:30 MISSISSIPPI DELTA—I: The first of a two-part documentary produced from recordings made in Mississippi in August, 1963. This program deals with the texture and conditions of life—economic, social, political—in the realm of King Cotton and the heartland of segregation. Recorded, written, and produced by Dale Minor of WBAI.

10:30 MODERN JAZZ SCENE: Phil Elwood with a program on Paul Desmond. (JAN 7)

11:00 MY WORD: BBC panel game.

11:30 IBERIA—BOOK I: Isaac Albeniz's collection of piano pieces. The piano originals are played by Alicia de Larrocha, then Jean Martinon and the Paris Conservatory Orchestra play the orchestral transcription.

7:00 A.M. ORCHESTRAL CONCERT

BACH Music of Jubilee

Biggs/organ, Columbia Ens/Burgin (Col 4435) (19)

MOZART Concerto in D minor, K 466

Serkin/piano, Marlboro Fest/Schneider (Col 5367) (31)

SCHUBERT Five German Dances

Stuttgart Cham Orch/Muenchinger (Lon 1393) (10)

VIVALDI Recorder Concerto in G minor

Kralnis Baroque Ens (Kapp 9066) (9)

PROKOFIEV Symphony No 1 in D, Op 25, "Classical"

Philharmonia/Markevitch (Ang 35008) (13)

BRAHMS Symphony No 3 in F, Op 90

Chicago Sym/Reiner (Vic 2209) (33)

9:00 COMMENTARY: Marvin Schachter. (Jan 6)

9:15 THE RETURN OF THE NATIVE: Part Three of the Hardy novel.

9:45 A CHAMBER CONCERT

BARATI Chamber Concerto

Members of Philadelphia Orch/Ormandy (Col 5779) (21)

BARTOK Divertimento for String Orchestra

Moscow Chamber Orch/Barshai (Lon 9332)(28)

BAUER Suite for String Orchestra

Vienna Orchestra/Adler (CRI 101) (15)

HINDEMITH Five Pieces for String Orchestra

Stuttgart Chamber Orch/Munchinger (Lon 1395) (12)

11:00 NEGRO LEADERSHIP CONFERENCE—IV: After Victory, the Occupation. Urban planner Evelio Grillo speaks on social and economic changes which must be made if civil rights are to be meaningful.

11:50 A BAROQUE CONCERT

BACH Brandenburg Concerti Nos 1, 3, and 4

Stuttgart Ens/Couraud (Col M2L 259) (41)

BOCCHERINI Trio No 3 in E flat, Op 35

Schneiderhan, Swoboda/violins, Benesch/cello (West 18051) (19)

HANDEL Oboe Concerto No 1 in B flat

Plath/oboe, Frankfurt Chamber Orch/Heldger (Har 7173) (8)

1:00 A LONG VIEW OF LATIN AMERICA: Ed Duckles, Commissioner for Latin America for the American Friends Service Committee, talks with Elsa Knight Thompson of KPFA about his eighteen years in Mexico and points south.

2:00 THE MODERN JAZZ SCENE: (Jan 6)

2:30 ART AND ANARCHY: Edgar Wind, a Trinity Fellow and a professor of the History of Art at Oxford, speaks on *Our Present Discontents* as the BBC's guest for their 1960 Reith Lecture series.

3:00 BRAHMS' DOUBLE CONCERTO: His Concerto in A minor, Op 102 for Violin, Cello and Orchestra. Zino Francescatti and Pierre Fournier are the violin and cello soloists and Bruno Walter conducts the Columbia Symphony Orchestra. (Col 5493) (30)

3:30 ALTERNATIVES IN VIETNAM—I: What has happened to my country. Huynh K. Khanh, a Vietnamese student at UC, tells his views of Vietnam, preceded by Ben Seaver of the American Friends Service Committee who discusses this conference in the context of the recent events in South Vietnam.

4:00 THE MUSIC OF CARL MARIA VON WEBER

Symphony No 1 in C major, Op 19
 Lausanne Chamber Orch/Desarzens (West 19034) (23)

Grande Duo Concertante, Op 48
 Kell/clarinet, Rosen/piano (Decca 9744) (18)
 Symphony No 2 in C major
 Lausanne Chamber Orch/Desarzens (West 19034) (16)

5:00 FOR YOUNG PEOPLE: See page 16.

6:00 SPECIAL REPORT.

6:15 PACIFICA NEWS: John Ohliger, Henry Barzilay.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: William Henry Chamberlain. (JAN 8)

7:00 GOLDEN VOICES: Anthony Boucher presents the earliest solo recordings of Jussi Bjorling (1911-1960), in the early 1930's when he was a local celebrity in Stockholm: arias by Atterberg, Borodin, Laparra, Leoncavallo and Verdi, and operetta excerpts by Lehar and Strauss—all sung in Swedish. (JAN 9)

7:30 ART QUARTERS: John Webber.

8:00 LEONARD STEIN ON SCHOENBERG: A close associate of the composer for many years, Mr. Stein discusses the man and his music in a lecture recently delivered at UCLA's Schoenberg Hall.

9:00 THE LAW AND SOCIETY—I: A Negro Looks at the Fourteenth Amendment. Questions about Supreme Court cases involving reapportionment, school segregation, and sit-in demonstrations are answered by Loren Miller, NAACP attorney in Los Angeles, at a meeting at the Center for the Study of Democratic Institutions.

10:00 MANDOLIN MUSIC

VIVALDI Concerto for Two Mandolins
 Bianchi, Guerciotti/mndlns, Accademia dell' Orso Orch/Jenkins (Per 733) (10)

HOFFMANN Concerto for Mandolin
 Lindner-Bonelli/mndln, Leipzig Orch/Pflueger (Ur 7110) (17)

10:30 THE GOON SHOW: The story opens at the bottom of the great Mount Snowdon, in the little village of Llandahoy. It closes with the words, "It's all in the mind, you know." Thank goodness it wasn't in our mind. Spike Milligan, Peter Sellers, Harry Secombe. (BBC)

11:00 MEET ME AT THE STATION: Al Hjerpe with his series on folk music and things related.

WEDNESDAY, January 8**7:00 A.M. MUSIC BY BEETHOVEN**

Octet in E flat, Op 103
 Vienna Philharmonic Winds (West 18189) (22)
 Piano Concerto No 2 in B flat, Op 19
 Gould/pf, Col Sym/Bernstein (Col 5211) (28)
 Sonata No 8 in G major for Violin & Piano
 Morini/vl, Firkusny/pf (DGG 10065) (16)
 Incidental Music "Ruins of Athens," Op 113
 Royal Phil, Beecham Choral Soc/Beecham Vaughn (Ang 35509) (22)
 Piano Quartet No 2 in D, Op 152
 Balsam/piano, Pascal Qt members (Con Hall 1215) (18)
 Sonata in F for Fr. Horn & Piano, Op 17
 Eger/Fr horn, Babin/pf (RCA 2420) (13)

Fantasia in C, Op 80 for Piano, Chorus & Orch
 Schroeder/pf, Berlin Sym & Cho/Koch (Uran 7174) (20)

9:00 COMMENTARY: William Henry Chamberlain. (Jan 7)

9:15 THE RETURN OF THE NATIVE: Part Four.

9:45 CONTEMPORARY CHAMBER MUSIC

MENNIN String Quartet No 2
 Juilliard Quartet (Col 4844) (19)
 KRENEK Piano Sonata No 3
 Gould/piano (Col 5336) (20)
 TOCH Piano Quintet, Op 64
 Toch/piano, American Arts Qt (Alco 1212) (32)

11:00 NEGRO LEADERSHIP CONFERENCE—V: Negroes and Social Welfare. Mrs. Juanita Miller, District Representative, Social Welfare Department, State of California.

11:45 MUSEUM PIECE: Beatnik meets Bourgeoise chick at the Art Institute in this hilarious vignette from the Second City's New York appearance. (Mer OCM 2203)

12:00 SCHOOLS UNDER PRESSURE—XIII: The School Administrator. (Jan 6)

12:45 SCHUBERT AND SCHUMANN PIANO SONATAS

SCHUBERT Sonata in D major, Op 53
 Richter/pf (Mon 2043) (39)
 SCHUMANN Sonata in F sharp minor, Op 11
 Brailowsky/pf (Vic 1918) (27)

1:50 SAN FRANCISCO CONFERENCE ON RACE AND RELIGION: Reverend Hamilton Boswell, Chairman of the Conference.

2:30 EVENINGS ON THE ROOF. (Jan 5)

3:30 ALTERNATIVES IN VIETNAM—II: A Chronic Dilemma. Frank C. Child, Professor of Economics at the University of California, Davis.

4:10 PHILIPPE ENTREMONT PLAYS RACHMANINOFF: The piano soloist and the Philadelphia Orchestra conducted by Eugene Ormandy perform two of the composer's piano concertos, Concerto No 1 in F sharp minor, Op 1 and Concerto No 4 in G minor, Op 40. A recent Columbia release. (Col 5917) (52)

5:00 FOR YOUNG PEOPLE: See page 16.

6:00 THE OTHER SIDE OF THE U.N.: Betty Pilkington.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Phil Kerby. (JAN 9)

7:00 DAME MYRA HESS: The distinguished British pianist presents a recital of works by Brahms, Howard Ferguson, and Beethoven, with violinist Isaac Stern. During the intermission she converses with John Amis. (BBC)

9:00 MILITANCY AND THE NEGRO MOVEMENT: John Lewis, executive secretary of SNCC, in an interview with Fred Haines of KPFFK, recorded in early December.

9:45 CASTELNUOVO-TEDESCO PLAYS CASTELNUOVO-TEDESCO: The composer introduces, then performs his cycle of 28 short piano pieces, *Evangelion*. Recorded at the University of Michigan in 1959. (Dec 3)

11:15 THE STORY TELLER: Charles Laughton with elegant wise-cracks and readings from Shakespeare, Shaw, Kerouac, Plato, and the Bible. (Cap TBO 1650)

THURSDAY, January 9

7:00 A.M. CHAMBER MUSIC CONCERT

LOCKE Consort of Four Parts for Viols
Leonhardt Baroque Ens (BG 547) (10)
HAYDN Divertimento in B flat for Winds
Paris Wind Ens (Epic 3461) (10)
BEETHOVEN String Qt in A, Op 18, No 5
Budapest String Qt (Col SL 262) (27)
HAYDN String Qt in B flat, Op 9, No 5
Beaux-Arts Qt (Wash 452) (21)
TELEMANN Concerto No 3 in A major
Nuremberg Ch Ens (Arch 3198) (10)
BRAHMS Piano Qt in G minor, Op 25
Demus/piano, Barylli Qt (West 18773) (40)

9:00 COMMENTARY: Phil Kerby. (Jan 8)

9:15 THE RETURN OF THE NATIVE: Part Five.

9:45 TWO RUSSIAN COMPOSERS: The Bamberg Symphony under the direction of Jonel Perlea perform Liadov's *Baba Yaga*, Op 56, *The Enchanted Lake*, Op 62, *Kiki Mora*, Op 63, and *Eight Russian Folk Songs*, Op 58 and then Balakirev's *Islamey*, an Oriental Fantasy. A recent Vox release. (Vox 10280) (44)

10:30 THE LAW AND SOCIETY—I: A Negro Looks at the Fourteenth Amendment. (Jan 7)

11:30 ANDRE CAMPRA'S REQUIEM AND TE DEUM: The Jean-Francois Paillard Orchestra and the Philippe Caillard and Stephane Caillat Chorales, all under the direction of Louis Fremaux, perform the composer's *Messe des Morts*. Then soloists, the Philippe Caillard Chorale and the National Orchestra of the Monte Carlo Opera Orchestra, again with Louis Fremaux conducting, perform the *Te Deum*. (West 19007 & 19041) (85)

1:00 PALE FIRE: From Vladimir Nabakov's latest work David Ossman presents the poem that inspired the strangest explication in modern literature.

2:00 GOLDEN VOICES: (Jan 7)

2:30 ART AND ANARCHY: Aesthetic Participation. Professor Edgar Wind. (BBC)

3:00 A BLOCH SONATA: His Sonata No 1 for Violin and Piano. Rafael Druian, violin and John Simms, piano, are the soloists. (Mer 50095) (29)

3:30 ALTERNATIVES IN VIETNAM—III: The Politics of Guerrilla Warfare. Chalmers Johnson, assistant professor of Political Science at the University of California, Berkeley.

4:10 TWO VIOLIN CONCERTI: Barber's Concerto for Violin and Orchestra, Op 14 and Delius' Violin Concerto. Robert Gerle is the violin soloist and the Vienna State Opera Orchestra is conducted by Robert Zeller. A recent Westminster recording. (West 19045) (50)

5:00 FOR YOUNG PEOPLE: See page 16.

6:00 THIS IS PAKISTAN: A report on the land, the people, and the culture of Pakistan produced by Pakistan Radio.

6:15 PACIFICA NEWS: John Ohliger, Erwin Rosen.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Earl Walter. (JAN 10)

7:00 SEVENS UP

HUMMEL Septet in D minor
Ens (West 18486) (30)
SAINT-SAENS Septet for Piano, Strings, and Trumpet
Soloists, Guilet Qt (MGM 3096) (19)
BEETHOVEN Septet
Bamberg Sym Ch Ens (Vox 11230) (32)
RAVEL Septet (Introduction and Allegro)
Ens, Hollywood Qt (Cap 8304) (11)

8:45 REPORT TO THE SUBSCRIBERS: KPFC manager, Jerome Shore. (JAN 12)

9:00 THE ELEVENTH HOUR: A recent program of importance.

10:00 CINEMA REVIEW: Colin Young. (JAN 12)

10:15 JAZZ ARCHIVES: Phil Elwood with the second program on Art Tatum. (JAN 10)

10:45 THE COOL WORLD: Chris Koch of WBAI reviews this controversial film which won a standing ovation at the Cannes film festival.

11:00 A RECOLLECTION OF ROBERT FROST: Mrs. Margaret Bartlett Anderson discusses her impressions of Frost. Her book, *Robert Frost and John Bartlett* was published in November by Holt, Rinehart, and Winston.

11:15 IBERIA—BOOK II: Isaac Albeniz's collection of pieces in piano original and orchestra transcription continued.

FRIDAY, January 10

7:00 A.M. AN ORCHESTRAL CONCERT

SOWERBY From the Northland
American Rec Soc Orch/Dixon (ARS 14) (23)
VAUGHAN WILLIAMS A London Symphony
London Phil/Boult (Lon 569) (44)
STRAUSS Oboe Concerto
Goossens/oboe, Philharmonia Orch/Galliera
(Col 4775) (24)
LOEFFLER A Pagan Poem
Paris Phil/Rosenthal (Cap 8188) (24)

9:00 COMMENTARY: Earl Walter. (Jan 9)

9:15 THE RETURN OF THE NATIVE: Part Six.

9:45 GEMINIANI CONCERTI GROSSI, OP 7: I Musici performs the complete Opus Nos 1-6 with Felix Ayo and Walter Galozzi violinists, Bruno Giuranna violist, and Enzo Atobelli cellist. (Epic 3467) (58)

10:45 RURAL DEVELOPMENT IN INDIA: Keshav S. Agarwal, Executive Director of the Indo-American Goodwill Society, talks with Chris Koch of WBAI.

11:15 TERESA STICH-RANDALL SINGS MOZART ARIAS: A leading soprano of the Vienna Staatsoper with the Vienna Orchestra conducted by Laszlo Somogyi perform arias from *Don Giovanni*, *Le Nozze Di Figaro*, *Così Fan Tutte* and *Die Zauberflote*. A recent Westminster recording. (West 19046) (41)

12:00 WALKING A CHALK LINE: James Boggs, Negro auto worker and author of a short book *The American Revolution*, (Monthly Review Press) is interviewed by Chris Koch of WBAI.

1:00 GOUNOD'S BIONDINA: The tenor Hugues Cuened sings the composer's song cycle about the fairhaired young maiden to the accompaniment of Franz Holetschek, piano. (West 18707) (30)

1:30 POEMS BY BERNICE WINTERS: Miss Winters reads a selection from her work. She is a resident of Los Angeles and winner of a creative writing award from San Fernando Valley State College.

2:00 JAZZ ARCHIVES: (Jan 9)

2:30 ART AND ANARCHY—III: A Critique of Connoisseurship. Professor Edgar Wind. (BBC)

3:00 To be announced.

3:30 ALTERNATIVES IN VIETNAM—IV: U. S. Foreign Policy in Relationship to Dien. Lloyd Musol, Director, Institute of Government Studies at UC, Davis.

4:00 THREE HAYDN SYMPHONIES

Symphony No 89 in F major
Vienna Sym Orch/Somogyi (West 19043) (23)
Symphony No 12 in E, (1763)
Vienna State Academy Chamber Orch/Loibner (Lyric 36) (10)
Symphony No 90 in C major
Vienna Sym Orch/Somogyi (West 19043) (25)

5:00 FOR YOUNG PEOPLE: See page 16.

6:00 NEWS ON THE NEWS: John Ohliger.

6:15 PACIFICA NEWS: John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Theodore Edwards.

7:00 THREE BY STOCKHAUSEN: Three works by the German composer whose chief interest is electronic music. His *Zyklus* for one percussionist performed by Christoph Caskel and two electronic pieces, *Gesang der Junglinge* and *Kontakte*. (Time 58001 & DGG 138811) (60)

8:00 SCHOOLS UNDER PRESSURE—XIV: The State Superintendent of Public Instruction. Dr. Max Rafferty presents his views on progressive education and "education in depth." This is the topic for the Community Discussion Project. Please Call HO 2-1171 for details. (JAN 13)

9:00 TREASURY OF THE 78: Roy Harris—I. Early works by the noted American, including *When Johnny Comes Marching Home Overture*, *Chorale for String Sextet*, *Piano Sonata*, and *Three Variations on a Theme* for string quartet. Johanna Harris is the pianist. William Malloch comments. (JAN 12)

10:00 JIVE TALK: Albert Goldman, music critic of the *New Leader* and Robert Gold, lexicographer of jazz, discuss the language of jazz, its history and development, with illustrations.

11:00 SCOPE OF JAZZ: Mait Edey with one more program of Art Tatum and guests Dick Katz and Jerry Newman.

SATURDAY, January 11

8:00 A.M. AN ORCHESTRAL CONCERT

DITTERSDORF Symphony in F minor
Parolari/oboe, Radio Zurich Orch/Dahinden (Con Hall 1227) (24)

BEETHOVEN Symphony No 8 in F, Op 93
Suisse Romande Orch/Ansermet (Lon 1493) (24)

HOLLER Symphonic Fantasy, Op 20
Bavarian Radio Orch/Jochum (DGG 18407) (26)

SIBELIUS Symphony No 1 in E minor, Op 39
Royal Philharmonic/Beecham (Col 4653) (38)

10:00 FOR YOUNG PEOPLE: See page 16.

10:45 TRAVEL THE HIGHLANDS. (Jan 5)

11:15 THE PROBLEM OF WORLD ORDER: Talcott Parsons of Harvard speaking before the American Sociological Association's 58th Annual meeting in Los Angeles.

12:15 THE THREE BARTOK PIANO CONCERTI:

Concerto No 1 for Piano and Orchestra
Serkin/pf, Phil/Ormandy (Col 5805) (24)

Concerto No 2 for Piano and Orchestra
Wehner/pf, Hung St/Ferencsik (West 19003) (28)

Concerto No 3 for Piano and Orchestra
Haas/pf, RIAS/Fricsay (Dec 9774) (25)

1:40 COMMENT BY DAVID REISMAN: Following Mr. Talcott Parsons' address to the American Sociological Association, Mr. Reisman commented to the association on Mr. Parsons' address.

2:05 MUSIC BY HOLST

Suite No 1 for band
Eastman Winds/Fennell (Mer 50088) (10)
Egdon Heath

London Phil/Boult (Lon 9324) (22)

A Moorside Suite
Isomata Orch/Matesky (Loc 623) (14)

Hammersmith: Prelude and Scherzo
Eastman Winds/Fennell (Mer 50197) (14)

St. Paul's Suite
Philharmonia/Weldon (Eng Col 1100) (14)

A Somerset Rhapsody
Lon Sym/Weldon (Eng Col 1100) (11)

The Hymn of Jesus
BBC Sym & Cho/Boult (Lon 9324) (13)

Beni Mora-Suite
BBC Sym/Sargent (15)

Suite No 2 for band
Eastman Winds/Fennell (Mer 50088) (11)

4:15 A WALK ON THE WEST SIDE: A moving, documented report on the Negro, as seen by Joseph P. Lyford of the Center for the Study of Democratic Institutions, from the vantage point of New York City's West Side.

5:00 THE WIDE-OPEN HOUR

6:00 LETTERS FROM LISTENERS

6:15 PACIFICA NEWS: Alan Block.

6:30 UNCOMMON SENSE: Steve Kandel.

6:45 To be announced.

7:00 HISPANIC-AMERICAN REPORT: Ronald Hilton.

7:30 COLUMBIA'S 1903 GRAND OPERA SERIES ADDENDA: David Howell finds that Columbia did not issue all of the operatic recordings they made in 1903 in the recent LP reissue of this series. Heard are the voices of Declery, Debasini, Journet, Daddi, Eva Tetrizzini, van Rooy, Wright, Burkraf and Affre.

8:15 IN THE CONTROL TOWER: Shadows haunted the dying alleys, madness stalked the wide streets, and "something" lay at the city's heart—a semifantasy by Will Mohler. (Galaxy Magazine). The reader is Mitchell Harding.

500 MUSICAL FILM CIRCLES

500 Composer 20

No individual movement longer than 5 minutes.

SCHEFFER/CORRE: Canto. The Parting of the Ways

Chorus/Craft (Col 5341) (13)

MONTY/REID: Paganini—Dilemma de Quere

Early Film/Vocal (Kapp 9883) (13)

FLATLEY/REID: Serenade

Chorus/pf, Bluch (Cl. Remon) (20)

(Col 4471) (13)

ORFAY/REID: Three Dances

Musical/Romantic Chorus (Cl 1841) (13)

HANDEL: Sinfonia from Jephtha

London Philharmonic/Lewis (Col 1671) (13)

YIP/REID: Madama—Serenade No 3

Three (Col. Atlantic) (Col 4532) (13)

WERNER/REID: Op 21

Lon Phil (Col. SCL 1846) (13)

MOLART/REID: Country Dances

London Phil (Col. SCL 1846) (13)

GABRIEL: Canto

Chorus (Col. West 1819) (13)

HAYDN: Four Marches

London Phil (Col. SCL 1846) (13)

MILHAUD Symphony No 4 for Strings
Zimmler Sinf/Foas (Siens 1002) (7)
MORELEY Two Fantasias
Musicians' Wkbp Consort (CE 1018) (4)
McPHEE Lagu Delem (Baliinese Shadow Play)
Marlowe/hps (Dec 10, 001) (2)
PACHELBEL Toccata in B minor and C major
Biggs/org (Col SL 219) (4)
PALESTRINA Super Flumina Babylonis
Acad Cho/Camilucci (Vox 9740) (3)
BOZZA Scherzo for Wind Quintet, Op 48
Phil Ww Qt (Col 5093) (3)
BOVELLI Toccata
Brass Ens/Volsin (Kapp 9028) (4)
SENFL Bells
Pamplona Cho/Merondo (Col 5373) (1)
DEBUSSY Syrinx, for unaccompanied flute
Kincaid/f (Col 4339) (3)
PURCELL Ground in C minor
Marlowe/hps (Dec 10, 001) (3)
DUPRE Antiphon II
Biggs/org (Col 4195) (3)
RUGGLES Lilacs
Julliard Orch/Prausnitz (Col 4986) (3)
PALLA Homenaje a Debussy
de la Torre/guitar (Ep 3564) (3)
SCARLATTI Pastorale in G major
Santoliquido/pf (Dec 9649) (3)
VAUGHAN WILLIAMS Motet, O Taste and See
St Paul's Cath Cho/Bower (Ang 35138) (3)
BYRD Lord Willoughes Welcome Home
Marlowe/hps (Dec 10, 001) (3)
BRITTEN Scherzo
Manhattan Recorder Consort (CI 1055) (2)
COPLAND Ukulele Serenade
Kaufman/vi, Kaufman/pf (CH 1140) (4)
FANTINI Two Fanfars
Kapp Sinf/Volsin (Kapp 9062) (2)

10:30 THE LATE SHOW REVISITED: On TV, naturally, with Fred Haines.

10:45 NIGHTSOUNDS: A Mischa Goss production.

SUNDAY, January 12

8:00 A.M. MUSIC FOR THE ORGAN

BACH Five Chorale Preludes
Walcha/organ (Arch 3024) (15)
HANDEL Concerto for Organ, No 13
Biggs/organ, Lon Phil/Boult (M2L 267) (16)
MOZART Andante with Variations, K 616
Biggs/organ (K3L 231) (7)
GABRIELI Canzona (Organ & Brass)
Biggs/organ, Boston Brass Ens/Burgin
(Col 5443) (22)
PACHELBEL Variations from Partita "Was
Gott tut, das ist wohlgetan"
Biggs/organ (Col SL 219) (12)
BACH Mass for Organ (Klavierueburg 3)
Heitmann/organ (Cap 8029) (46)

10:00 REPORT TO THE SUBSCRIBERS. (Jan 9)

10:15 JAZZ HERE AND NOW: Katherine Baum with her bi-monthly comment on sounds of jazz in the Los Angeles area.

10:45 CINEMA REVIEW: Colin Young. (Jan 9)

11:00 SEEN AT THE GALLERIES: Earl Carter.

11:30 TREASURY OF THE 78: More Godowsky. More recordings of the great pianist from the collection of Michael Lane. (Columbia) (Dec 27)

12:30 MARTIN BUBER'S ADDRESS TO MODERN MAN—IV: Dr. Maurice Friedman speaks on Buber's religious thought.

1:45 JONNY SPIELT AUF: The first "jazz opera," about an American Negro jazz singer, who premiered in Leipzig in 1927, a year before the *Dreikroischenoper*. Its composer was Ernest Krenek, who introduces the work to KPFFK's audience. The performance is a complete one, with the Orchestra and Chorus of Milan's RAI and an all-Italian cast conducted by Alfredo Simonetto. (RAI)

4:15 SWIFT, THE YAHOOOS, AND THE QUESTION OF HUMAN NATURE: Professor Ernest Tuveson of the UC Berkeley Department of English speaking at a meeting sponsored by

the English Department before a university audience.

5:20 MUSIC BY LENNOX BERKELEY

Sonatina
Davidson/vi, Pratt/pf (CBC 138) (6)
Trío, for violin, horn, and piano
Pariklan/vi, Brain/hn, Horsley/pf
(Cap 7175) (27)
Serenade for Strings
Stuttgart Ch Orch/Muenchinger (Lon 1395) (13)

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 PACIFICA NEWS: Gil Robinson.

6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Sidney Lens. (JAN 13)

7:00 TRAVEL THE HIGHLANDS: With International Troubadours, Joseph Marais and Miranda. (JAN 18)

7:30 AFRICAN CULTURE—IV: The Rule of the Aged in African Society is Reverend Samuel Akesson's topic for this week.

8:00 WHY MEN LIKE WAR—I: Los Angeles psychiatrist Ralph Greenson in his annual lecture appearance at LA's School for Nursery Years. The topic for this evening is the reasons—historical, anthropological, and philosophical as well as psychological—why men have always preferred war to peace. The second lecture will be heard at this time next Saturday. Transcripts will be available from KPFFK.

9:00 ROBERT GROSS AND PETER HEWITT CONCERT: A program recorded in Studio D. Works include: Malipiero, *Sonata for Violin and Piano*; Bartolozzi, *Due Studi, Violin Solo*; Ives, *Fourth Violin Sonata*; Schoenberg, *Phantasy, Violin and Piano*, Op 47; and Tansman, *Three Pieces*. (Rescheduled from Nov. 22)

10:00 OMAR AND OMAR: Hugh Burdon and John Slater star in the BBC version of the Arabian fantasy by Gunther Eich.

11:00 THE CYCLE CYCLE: More ravelings from our Musical Fabric.
MOZART Symphony No 19 in E flat major, K 132

London Phil/Leinsdorf (West 18782) (21)
BEETHOVEN Piano Sonata No 1 in F minor, Op 2, No 1

Artur Schnabel (Ang GRM 9005) (18)
SCHUBERT String Quartet No 5 in B flat major, D 68

Endres Qt (Vox VBX 6) (15)

MONDAY, January 13

7:00 A.M. INSTRUMENTAL CONCERT

WEBER Sonata No 4 in E minor, Op 70
Fleischer/pf (Ep 3675) (24)
SCHUBERT Waltzes and Dances
Hautzig/pf (Hay 9024) (47)

SCHUBERT Trio No 2 in E flat major, Op 100
Busch/vi, Busch/vc, Serkin/pf (Ang COLH 43) (45) (116)

9:00 COMMENTARY: Sidney Lens. (Jan 12)

9:15 THE RETURN OF THE NATIVE: Part Seven.

9:45 VOCAL-INSTRUMENTAL CONCERT

OKEGHEM Five Chansons
Pro Musica Antiqua/Cape (Arch 3052b) (23)
PIJPER Six Epigrams
Concertgebouw/van Beinum (Ep 3093) (5)

PEZEL Four Sonatas for Five-Voiced Brass Choir

Shuman Brass Cho/Shuman (Per 526) (21)

COPLAND Statements for Orchestra

Lon Sym/Copland (Ev 6015) (18)

PEROTIN Notre Dame Organa — Alleluia, Nativitas

Oberlin Ens (EA 0021) (8)

11:00 CONVERSATION: JOAN LITTLEWOOD: The producer-director of London's Theater Workshop talks with KPFA's Connacht Davis about plans for a new kind of theater.

11:30 COPLAND'S PIANO FANTASY: William Masselos plays the 1957 work by the American composer. (Col 5568) (30)

12:00 SCHOOLS UNDER PRESSURE—XIV: The State Superintendent of Public Instruction. (Jan 10)

1:00 MUSIC BY ANTHEIL

Sonata No 4 for Piano (1948)

Marvin/pf (Alco 1007) (13)

Serenade for Strings

MGM Strings/Solomon (MGM 3422) (15)

Fragments from Shelley

Hamlane Choirs/Holliday (SPAMH 116) (8)

Ballet Mecanique

NY Percuss/Surinach (Col 4956) (18)

2:00 THE RELIGION OF ETHICS: Walter T. Lawton, one-time Baptist minister now leader of the American Ethical Union, discusses some Large Questions with Trevor Thomas of KPFA.

2:30 HOW'S THAT AGAIN?: A specially-edited performance of Mozart's *Jupiter* Symphony incorporating all repeats asked for by Mozart. William Malloch comments.

3:15 REMEMBER THE SCARECROW?: Ray Bolger, star of stage and screen, talks about his career with Herbert Feinstein.

4:00 ALBERT SCHWEITZER CONCERT: He plays Bach's Canzona in D minor, Preludes in C and D major and Widor's Organ Symphony No 6. (Col 4602; 5290) (55)

5:00 FOR YOUNG PEOPLE: See page 16.

6:00 PRIME TIME: Lee Whiting talks about what's coming this week.

6:15 PACIFICA NEWS: John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: To be announced.

7:00 To be announced.

8:00 SCHOOLS UNDER PRESSURE—XV: On the Responsibilities of Parents. Dr. Harold Taylor, author, educator, and former president of Sarah Lawrence College, speaks on the attitudes and approach that a concerned parent might take toward the public schools and his child. (JAN 15)

8:40 MUSICAL PORTRAITS

BARTOK Deux Portraits, Op 5

Ramor/vln, Phil Hung/Dorati (Mer 50183) (9)

THOMSON Five Portraits

Phil Orch/Ormandy (Col 2087) (14)

ELGAR Enigma Variations

NBC/Toscanini (RCA 1725) (29)

9:30 MISSISSIPPI DELTA—II: This program, produced by Dale Minor of WBAI, deals with the impact of "The Movement" on the cotton society: its economics, politics, and the traditional relationships between the two major races.

10:30 MODERN JAZZ SCENE: Phil Elwood with a program on Bob Gordon. (JAN 14)

11:00 MY WORD: The latest program in this series.

11:30 IBERIA—BOOK III: Isaac Albeniz's collection of pieces played in their original piano and later orchestral transcription forms.

TUESDAY, January 14

7:00 A.M. MUSIC BY POULENC

Suite from Les Biches

Paris/cons (Ang 35932) (19)

Sextour

Philadelphia Woodwind Ensem; Poulenc/pf (Col 5613) (18)

Concerto in G minor for Organ, Strings & Tympani

Durufle/organ; RTF Orchestra/Pretre

(Ang 35953) (23)

Les Mamelles de Tiresias

Soloists, Chorus & Op Com Orch/Cluytens

(Ang 35090) (52)

9:00 COMMENTARY: To be announced.

9:15 THE RETURN OF THE NATIVE: Part Eight.

9:45 INSTRUMENTAL CONCERT

PERGOLESI Trio Sonata in G major

Gotham Bar Ens, Saldenberg Sym

(AS 1003) (6)

BEETHOVEN String Trio in E flat major, Op 3

Pougnnet/vl, Riddle/vla, Pini/vc

(West 18410) (42)

SHOSTAKOVICH Trio in E minor

Czech Trio (Sup 10019) (27)

11:00 CALIFORNIA NEGRO LEADERSHIP CONFERENCE—VI: Man, the State and the Negro Revolt. The speaker is Louis Lomax.

12:00 INSTRUMENTAL CONCERT

JACCINI Sonata No 5 in D major for 2 trumpets & orchestra

Leclair Ens/Paillard (West 18664) (5)

COPLAND Quiet City

Eastman/Hanson (Mer 50076) (10)

VIVALDI Concerto in C major for 2 trumpets and orch

Voisin, Ghitalla/trpts, Unicorn Orch

(Kapp 9017) (8)

DEBUSSY Giggles, from Images, set III

Suisse Romande/Ansermet (Lon 44) (8)

TELEMANN Concerto for 3 Trumpets & 2 Oboes

Teleman Soc/Schulze (Vox 590) (11)

RAVEL Le Tombeau de Couperin

Detroit Sym/Paray (Mer 59213) (16)

HINDEMITH Sonata for Trumpet and Piano

Wilson/trpt, Lettvin/pf (EMS 4) (17)

1:20 TRIAL IN PORTUGAL: Patrick Hallinan, San Francisco attorney, tells Elsa Knight Thompson of KPFA about his attendance at a trial in Portugal of a student charged with subversion.

2:00 MODERN JAZZ SCENE. (JAN 13)

2:30 ART AND ANARCHY—IV: The Fear of Knowledge. Continuing Professor Edgar Wind's 1960 Reith Lectures.

3:00 WALTON ORCHESTRAL MUSIC

Partita for Orchestra

Philharmonia/Walton (Ang 35681) (15)

Symphony No 1 (1935)

Phil Prom/Boult (West 18374) (43)

Symphony No 2 (1960)

Cleveland/Szell (Ep 3812) (28)

4:30 THE SEA OTTER: Vinson Brown describes the traits and tricks of this bright beastie.

5:00 FOR YOUNG PEOPLE: See page 16.

6:00 SPECIAL REPORT

6:15 PACIFICA NEWS: John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Neel. (JAN 15)

7:00 GOLDEN VOICES: Anthony Boucher presents the Australian soprano Dame Nellie Melba (1859-1931) in recordings covering her long career from 1901 to 1926, from operas by Lalo, Meyerbeer, Mozart, Puccini, Thomas and Verdi. (JAN 16)

7:30 ART QUARTERS: Walter Hops.

8:00 ELGAR'S FIRST: The rarely-heard Symphony No 1 in A flat major by the great Edwardian is conducted by the late George Weldon.

9:00 THE LAW AND SOCIETY—II: Garner Case I: An Introduction. Harry Kalven, Jr., of the University of Chicago Law School, in the first of three discussions of *Garner vs. Louisiana*, in which the Supreme Court reversed the conviction of sit-in demonstrations for disturbing the peace. Recorded at the Center for the Study of Democratic Institutions in Santa Barbara. (JAN 16)

10:00 ONE EYE WILD: "A romance in commonplace," written and produced for the BBC by Louis McNeice.

11:00 FOLK MUSIC WITH ROLF CAHN: This evening Rolf plays some of Jo Mapes' records and talks about the art of ballad singing.

WEDNESDAY, January 15

7:00 A.M. VOCAL-INSTRUMENTAL CONCERT

PEPUSCH Sonata in F major

Weiss-Mann/hps (West 18589) (6)

GENZMER Concerto for Flute and Orchestra

Scheck/f (Berlin Phil/Koenig (DGG 18404) (19)

WEBER Folk Songs

Fischer-Dieskau/bar, Ens (DGG 18706) (13)

PEPUSCH Sonata in D minor for oboe

Pierlot/ob, Gerlin/hps (OL 50147) (9)

A. SCARLATTI Songs

Deller/counter ten, Ens (BG 565) (10)

D'ALAYRAC String Quartet in E flat major,

Op 1, No 5

Lowenguth Qt (Ar 3149) (9)

BERNIER Cantata, Le Cafe

Micheau/sop, Ens (Ep 3487) (19)

LOEILLET Sonata in G major for Oboe, Op 1, No 2

Pierlot/ob, Gerlin/hps (OL 50137) (10)

VIVALDI Concerto in D major for cello

Janigro/vc, Zagreb Solisti (RCA 2365) (9)

HAYDN Sonata No 40 in G major

Landowska/hps (RCA 6073) (10)

9:00 COMMENTARY: Marshall Neel. (Jan 14)

9:15 THE RETURN OF THE NATIVE: Part Nine.

9:45 CHATUR LAL PLAYS: Assisted by Mr. Ramnarayan on the sarangi, the well-known tabla player plays thirty-six bits. (WP 1403) (41)

10:30 CAMILLE AND PERDICAN: Alfred de Musset's variation on the theme of love is performed by the KPFA Reader's Theater, directed by Ed Schell and produced for Pacifica Radio by Ernest Lowe.

11:15 MEYER KUPFERMAN SYMPHONIES

Little Symphony

Vienna Sym/Litschauer (Van 434) (22)

Symphony No 4

Louisville/Whitney (Lou 58-4) (23)

12:00 SCHOOLS UNDER PRESSURE—XV: On the Responsibilities of Parents. (Jan 13)

12:40 MUSIC BY GUILLAUME LEKEU

Poemes

McCracken/sop, Duke/pf (Cont 1008) (13)

Sonata for Cello—third movement

van den Burg/vc, Duke/pf (Cont 1008) (11)

Sonata in G major for violin and piano

Grumiaux/vl, Castagnone/pf (Ep 3667) (35)

1:45 NON-VERBAL COMMUNICATION: The Mind of the Skin. Ashley Montague, anthropologist, social biologist, and author, speaking before an audience at UC Berkeley.

2:30 THE MENDELSSOHN ERA — XIII: Brahms' Third Symphony, conducted by the Dutchman on an early Columbia 78 masterpiece, William Malloch comments.

3:30 SAN FRANCISCO CONFERENCE ON RACE AND RELIGION—III: Reverend Edler Hawkins, of St. Augustine Presbyterian Church in NY.

4:05 BACH CANTATAS

Cantata No 13, "Lord, my tears and sighing"

Soloists, Berlin Bach Orch/Barbe

(Can 641205) (21)

Cantata No 49, "I go and seek with longing"

Soloists, Ens/Ehmann (Can 641212) (30)

5:00 FOR YOUNG PEOPLE: See page 16.

6:00 THE OTHER SIDE OF THE U.N.: Betty Pilkington.

6:15 PACIFICA NEWS: John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dorothy Healey. (JAN 16)

7:00 BEETHOVEN'S VIOLIN / PIANO / VIOLIN

CONCERTO: The D major Concerto for violin

was written without a cadenza. Rearranged by

Beethoven for piano for a lady he liked, a

cadenza was added. Someone then had the

bright idea of deriving a violin cadenza from

the piano cadenza. Wolfgang Schneiderhan re-

corded this version with Eugen Jochum and the

Berlin Philharmonic. William Malloch compares

the two versions.

8:30 SUBVERSION IN INDIANA: Tom Morgan, one of three students, all officials of the Young Socialist Alliance, who were charged with violation of Indiana's Anti-Communist Statute, is interviewed by Elsa Knight Thompson of KPFA.

9:00 BRECHT'S BRECHT: Excerpts from an evening at the Berliner Ensemble, recorded for Pacifica by Gideon Bachman with a narration by Lee Baxandall.

9:35 BACH HARPSICORD FANTASIAS

Fantasia in C minor

Landowska (RCA 2194) (4)

Fantasia and Fugue in A minor

Kirkpatrick (Arc 3113) (6)

Chromatic Fantasia and Fugue in D minor

Landowska (Ang COLH 71) (14)

10:00 BLACK AND WHITE IN AMERICA: Philip Rieff, professor of sociology at the U of Pennsylvania and presently in residence at the Center for the Study of Democratic Institutions, suggests the re-examination of the problem of black and white in America.

10:30 KLEMPERER CONDUCTS MUSIC FOR CHAMBER ORCHESTRA: He leads 18 solo strings from the Philharmonia orchestra in Strauss' *Metamorphosen*, then twelve solo players from the same orchestra in the original version of Wagner's *Siegfried Idyll*. (Ang 35976; 3626) (46)

11:15 THE STORY TELLER: Charles Laughton reads and remarks.

THURSDAY, January 16

7:00 A.M. VOCAL CONCERT

NIXON Six Moods of Love

Renzi/sop, Pierce/pf (Fant 5009) (18)

SCHUBERT Songs of Greek Antiquity

Fischer-Dieskau/bar, Demus/pf

(DGG 18715) (46)

WEBERN Works for Vocal Ensembles

Ens/Craft (Col K4L 232) (29)

SCHUBERT Songs for Male Chorus

Stuttgart Ens/Couraud (Dis Fr 79) (25)

9:00 COMMENTARY: Dorothy Healey. (Jan 15)

9:15 THE RETURN OF THE NATIVE: Part Ten.

9:45 GABRIELI'S BRASS MUSIC: Canzoni, Ricerari, Chori and Sonatae by Andrea, Giovanni and Domenico plus Andrea's *Aria della Battaglia*. (Per 526; Mer 50245) (42)

10:30 THE LAW AND SOCIETY—II: Garner Case I: An Introduction. (Jan 14)

11:30 HANDEL ON HANDEL: His Concerto No 2 for two wind bands and strings, one of many works by the German composer based in part on other works, is played by the Pro Arte Orchestra under Charles Mackerras. (BG 630) (21)

12:00 NEGRO LEADERSHIP CONFERENCE—VII:

Youth and Their Problems. A paper by Douglas Stewart, past Director, Educations and Youth Incentives, Bay Area Urban League.

1:30 NEGRO LEADERSHIP CONFERENCE—VIII: Summary: Aileen Hernandez, assistant Chief of the California FEPC.

2:00 GOLDEN VOICES. (Jan 14)

2:30 ART AND ANARCHY—V: The Mechanization of Art. Professor Edgar Wind.

3:00 SAN FRANCISCO CONFERENCE ON RACE AND RELIGION—IV: Monsignor George G. Higgins, Director of the Social Action Department of the National Catholic Welfare Conference, speaks, followed by Fr. Eugene Boyle who reads the various resolutions which evolved from the conference.

4:15 STRAVINSKY'S NIGHTINGALE: The complete *Le Rossignol*, based on the Anderson tale, is performed by Washington's Opera Society under the composer. Reri Grist sings the part for bird. (Col 5727) (45)

5:00 FOR YOUNG PEOPLE: See page 16.

6:00 SEARCH AND RESEARCH: William Blanchard.

6:15 PACIFICA NEWS

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: To be announced.

7:00 SALZBURG FESTIVAL 1963—V: An all-Schubert lieder recital with the baritone Dietrich Fischer-Dieskau and his accompanist Gerald Moore.

8:45 REPORT TO THE SUBSCRIBERS: Jerome Shore, KPFK manager. (JAN 19)

9:00 THE ELEVENTH HOUR: An hour set aside for a recently recorded program.

10:00 THEATER REVIEW

10:15 JAZZ ARCHIVES: Phil Elwood with the first of two programs on Wingy Manone. (JAN 17)

10:45 MICHAEL MacLIAMMOIR: The Irish actor and co-manager of Dublin's famous Gate Theater talks with Connacht Davis during the Dublin Theater Festival of 1963.

11:15 IBERIA—BOOK IV: Concluding Isaac Albeniz's collection of pieces for piano in original and orchestral transcription.

FRIDAY, January 17

7:00 A.M. VOCAL-INSTRUMENTAL CONCERT

CIRRI Concerto in A major for Cello, Flute and Strings

Virtuosi di Roma/Fasano (Dec 9598) (16)

ALBINONI Trio Sonata in A major, Op 1, No 3

STRADELLA Cantata, "Ombre, voi che celate"

VIVALDI Violin Sonata in E minor, Op 2, No 9

A. SCARLATTI Sonata in F major Cantata, "Pensieri"

TORELLI Concerto for Strings in D minor, Opus 6, No 10

Various ensembles (BG 566) (47)

VIVALDI Concerto in E major for Violin and Strings Il Riposo

CORELLI La Follia (theme w. 23 variations, trans. Geminiani)

GALUPPI Concerto a Quattro in D major, No 2

BONPORTI Concerto in D major, Op 11, No 8 Societa Corelli (RCA 1880) (38)

CORELLI Concerto Grosso in D major, Op 6, No 1

Copenhagen Ch Mus Soc/Hansen (BG 584) (15)

9:00 COMMENTARY: To be announced.

9:15 RETURN OF THE NATIVE: Concluding the BBC dramatization of the Hardy novel, the final two episodes.

10:15 MUSIC BY TELEMANN

Cantata No 28, *Deine Töten werden leben*

Oberlin/ctr ten, Ens (Dec 9414) (10)

Concerto No 3 in A major

Nuremberg Ch Ens (Arch 3198) (10)

Concerto for Three Oboes and Three Violins

Ens (Arch 3109) (13)

Partita in G major for Recorder and Continuo

Dolmetsch, rec Saxby/hps (Ar 3043) (13)

Sonata a tre in D minor

Ens (Ar 3043) (13)

Sonata a Quattro in A major

Solisti di Zagreb/Janigro (BG 575) (12)

Concerto in G major for viola and strings

Solisti di Zagreb/Janigro (BG 575) (12)

Two Fantasias for Flute unaccompanied

Baron/fi (Wash 402) (8)

Trio Sonata in E flat major

Nuremberg Ch Ens (Ar 3198) (8)

Cantata No 72, "Was gleicht dem Adel wahrer"

Soloists, Ens (Can T7208) (12)

12:00 DIALECTICAL HUMANISM: An interview with Grace Lee Boggs, editor of *Correspondence*, a weekly newsletter, in which she discusses her interpretation of the Negro revolt with Chris Koch and Dale Minor of WBAI.

1:00 SCHOENBERG'S THIRD QUARTET: The Kolisch Quartet plays the Viennese's Op 30 braintwister. (Alco 1004) (30)

2:00 JAZZ ARCHIVES. (Jan 16)

2:30 ART AND ANARCHY—VI: Art and the Will. Professor Edgar Wind's last lecture in this series.

3:00 MOZART DIVERTIMENTI

Divertimento in E flat major, K 113

Salzburg Moz Orch/Maerzendorfer

(Lon 1427) (14)

- Divertimenti in D, B flat and F major, K 136/7/8
Solisti di Zagreb/Janigro (Van 482) (30)
Divertimenti in E flat and B flat major, K 166, 186
Vienna Phil Winds (West 18011) (27)
Divertimento in B flat major, K 196f
Detmold Wind Septet (Ar 3150) (12)
Divertimento in D major, K 205
Salzburg Moz Orch/Maerzendorfer (Lon 1427) (19)
Divertimento in F major, K 213
Philadelphia Ww Qnt (Col 5715) (10)
- 5:00 FOR YOUNG PEOPLE:** See page 16.
- 6:00 NEWS ON THE NEWS:** John Ohliger.
- 6:15 PACIFICA NEWS:** John Ohliger.
- 6:40 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Roger Kent.
- 7:00 THREE THREE-PIANO CONCERTI**
BACH Concerto for Three Pianos in D minor
Robert, Gaby and Jean Casadesus (pfs, Phil/Ormandy (Col 5895) (17)
MOZART Piano Concerto in F major, K242, for Three Pianos
von Alpenheim/Schnabels/Paumgartner (Ep 3259) (25)
BACH Concerto for Three Pianos in C major
Fischer, Smith, Matthews, Philharmonia/Fischer (RCA LHMV 1004) (18)
- 8:00 THE LESBIANS:** An informal discussion between nine Lesbians, on their problems, hopes, and life. The original interview was done by Charles Hayden; editing and production by Chris Koch of WBAI. This is the topic for the Community Discussion Project. Call HO 2-1171 for details.
- 9:00 SINGING THE FISHING:** This is the last time the BBC will let us play this superb radio ballad on three generations of herring fishermen in East Anglia and northeast Scotland. Written and produced by Ewan MacColl, Charles Parker, and Peggy Seeger, with the voices of A. L. Lloyd, Ian Campbell and the fishermen themselves. Awarded the 1960 Prix Italia for radio documentary. Don't miss it.
- 10:00 A COMMERCIAL PROFILE OF HOLLYWOOD:** In an interview with Fred Haines of KPFF, Sherwin L. Memel, one of the youngest bank chairmen in the country, discusses the results of a study of Hollywood's economic potential, a study made prior to Mr. Memel opening the Guardian Bank.
- 10:45 REVIEW OF RECENT BOOKS:** Maxmillian Novak discusses Vladimir Nabakov's recent book *Pale Fire*.
- 11:00 TIGHT LIKE THAT:** Joe Boyd.
- 11:20 TRAVEL THE HIGHLANDS.** (Jan 12)
- 11:40 THE ROLE OF THE NURSERY SCHOOL IN EDUCATION:** A conversation between Mrs. Florence Loeb, director of teacher-training at School for Nursery Years, Los Angeles, and Mrs. Evangeline Burgess, president of Pacific Oaks, Pasadena.
- 12:20 BUXTEHUDE CANTATAS**
Alles, was ihr tut mit Worten oder mit Werken
Befehl dem Engel, dass er komm
Mit Fried und Freud ich fahr dahin
Greifswalder Cho, Berlin Bach Orch/Pflugbell (Can 1121 KS) (25)
Laudate Dominum
Schaffe in mir, Gott, ein rein Herz
Soloists/Gorvin (Arc 3103) (14)
Herr, Nun Laesst du deinen diener
Quemadmodum Desiderat Cervus
Lobe der Herrn, meine Seele
Ich bin eine Blume zu saron
Ich suchte des Nachts
Soloists, Instrumentalists/Hawes (Arc 3096) (50)
- 2:00 A TALK WITH NORMAN THOMAS:** Two Mr. Thomas's, Norman and Trevor, in a general conversation recorded in San Francisco.
- 2:45 SIR THOMAS BEECHAM:** Mendelssohn, Ghe-dini, and Addison are served up for appetizers, Beethoven's Seventh for the main course, and Saint-Saens, Debussy and Gounod for dessert. The Royal Philharmonic Orchestra keeps the pot boiling and Sir Thomas, during intermission, will be heard in one of his last interviews. (BBC)
- 5:00 THE WIDE-OPEN HOUR**
- 6:00 LETTERS FROM LISTENERS**
- 6:15 PACIFICA NEWS:** Alan Block.
- 6:30 UNCOMMON SENSE:** Steve Kandel.
- 6:45 COMMENTARY:** Lewis Parker Miller.
- 7:00 THE GREATEST ADVENTURE:** An exploration of the progress into space and a compilation of some of the more affective aspects of science generally. Mitchell Harding of KPFF.
- 7:30 NEW RELEASES:** What will Mr. Malloch come up with this time?
- 8:00 INGOLF DAHL'S TRIO:** A new work by the well-known Swedish-American composer, performed especially for KPFF's audience by Alexander Murray, violin, Laurence Lesser, cello, and Dahl himself, piano.
- 8:30 THE FREEDOM NOW PARTY:** Fred Haines interviews Clifton deBerry about the formation of a new, all-Negro political party which would, according to deBerry, give American Negroes some of the political power their numbers warrant.
- 9:05 CHORAL CONCERT**
BACH Magnificat in D major
Soloists, NY Phil/Bernstein (Col 5775) (31)
MOZART Coronation Mass in C major, K 317
No Germ Cho & Orch/Goehr (Har 7226) (30)
- 10:05 GILDED VOICES:** A vocal recital by Julius Marx, tenor extraordinaire. Selections are from Coconuts, Animal Crackers, and other cinema classics.
- 10:30 THE LATE SHOW REVISITED:** Fred Haines revisits the old movies on TV.
- 10:45 NIGHTSOUNDS:** Nonsense.

SATURDAY, January 18

- 8:00 A.M. CONTEMPORARY VOCAL CONCERT**
BARTOK Prince Bluebeard's Castle
Szekely/bass, Szonyi/sop, Lon Sym/Dorati (Mer 50311) (53)
STRAVINSKY Oedipus Rex
Washington Op Soc Cho & Orch/Stravinsky (Col 5872) (50)
- 10:00 FOR YOUNG PEOPLE:** See page 16.
- 10:50 POET'S POTPOURRI:** Ben Wright reads poetry requested by listeners.

1:00 A.M. MOSTLY FOR THE WINDS

BERGER Quartet in C major for woodwinds
Fairfield Wind Ens (ML 4846) (10)
WILDER Quintet No 2 for woodwinds
NY Ww Qnt (Con Disc 1223) (12)
MOZART Quintet in E flat, K 452
Horsley/pf. Brain Ens (Cap 7175) (23)
WILDER Quintet No 4 for woodwinds
NY Ww Qnt (Con Disc 1223) (10)
STRAUSS Serenade in E flat major, Op 7
Eastman Winds/Fennell (Mer 50173) (8)
WILDER Quintet No 6 for woodwinds
NY Ww Qnt (Con Disc 1223) (12)
MOZART Serenade No 12 in C minor, K 388
Vienna Phil Wnds (West 18134) (18)
NIELSEN Quintet for Winds, Op 43
Phil Ww Qnt (Col 5441) (23)

1:00 REPORT TO THE SUBSCRIBERS. (Jan 16)

1:15 DR. ARNOLD OF RUGBY: A portrait by Lytton Strachey read by Bernard Mayes.

1:00 INSTRUMENTAL CONCERT

VIOTTI String Quartet in G major
Baker String Quartet (SFM 1006) (24)
PACHELBEL Seven Chorale Partitas
Owen/org & hrps (West 18829) (62)
VIOTTI String Quartet in B flat major
Baker String Quartet (SFM 1006) (20)

2:30 MARTIN BUBER'S ADDRESS TO MODERN MAN—V: A symposium of replies to the question "What, in your opinion, is Martin Buber's most significant contribution to the culture of our time?" Prepared by Dr. Maurice Feldman in association with Dick Elman.

1:45 ARTURO BENNEDETTO MICHAELANGELI: The famed but little-recorded pianist in a recital of works by Clementi, Ravel, and Chopin, courtesy the BBC.

3:00 THE WHITE DEVIL: John Webster's Jacobean tragedy, in a BBC World Theater production featuring Stephen Murray and Margaret Whiting.

5:00 EVENINGS ON THE ROOF: Kurt Reher plays the Sonata for Unaccompanied Violoncello by Paul Hindemith (on one of two 78 rpm "Evenings on the Roof" records made by Alco) and then Eudice Shapiro plays, with Ralph Berkowitz, the three Sonatas for Violin and Piano by Johannes Brahms. (JAN 22)

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 PACIFICA NEWS: Gil Robinson.

6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Hallock Hoffman. (JAN 20)

7:00 TRAVEL THE HIGHLANDS: Joseph Marais and Miranda, International Troubadours.

7:30 AFRICAN CULTURE — V: The Sociological Significance of Primitive and Higher Religions. Reverend Samuel Akeson of Ghana.

8:00 WHY MEN LIKE WAR — II: In the second part of Dr. Ralph Greenson's two-part lecture at the School for Nursery Years, he suggests ways of dealing with man's innate aggressive urges which lead him to war. Transcript available.

9:15 LOVE-SONG WALTZES: Two sets of Liebeslieder Waltzes, one well-known and the other not-so-well-known, by Brahms, his Op 52 and 65, are separated by one set of Schumann, his hardly-well-known Spanische Liebeslieder, Op 138. All three works are for vocal quartet with two pianos. Soloists in the Brahms works are Irmgard Seefried, Raili Kostia, Waldemar Kmentt and Eberhard Waechter, Erik Werba and Guenther Weissenborn are duo-piano soloists. Soloists in the Schumann are Lois Marshall, Regina Sarfaty, Leopold Simoneau and William Warfield. Gold and Fildale play the pianos. (DGG 18792; Col 5861) (70)

10:30 DOROTHY AND RED: The personal correspondence of Sinclair Lewis and Dorothy Thompson is the subject of this interview between journalist Vincent Sheehan and Dick Elman of WBAL.

11:00 THE CYCLE CYCLE: More cream continues to rise to the top of our Everfilled Musical Milk Pitcher.

MOZART Symphony No 20 in D major, K 133
London Phil/Leinsdorf (West 18782) (17)
BEETHOVEN Piano Sonata No 2 in A major, Op 2, No 2
Artur Schnabel (Ang GRM 9005) (20)
SCHUBERT String Quartet No 6 in D major, D 74
Endres Qt (Vox VBX 6) (26)

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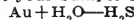
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FOR YOUNG PEOPLE

- 5:00 MONDAY, January 6
TELL-ME-AGAIN Tales
 Rachel Weller
YOUR TIME (BBC)
 For pre-schoolers
GREAT EXPECTATIONS—IX (BBC)
- 5:00 TUESDAY, January 7
TIME FOR RHYME
 William Windom
MUSIC OF MANY LANDS
 Gerald Zelinger
GREAT EXPECTATIONS—X
- 5:00 WEDNESDAY, January 8
HOW THINGS BEGAN (BBC)
 How Old Is It?
THE TOSHIBA SINGING ANGELS
 (T 10252)
GREAT EXPECTATIONS—XI
- 5:00 THURSDAY, January 9
AMERICA IS BORN—XI: Johnson
 Lawrence Steinberg
MUSIC FOR YOUNG LISTENERS
 Robert Martin, Children's Music Center
GREAT EXPECTATIONS—XII (concl.)
- 5:00 FRIDAY, January 10
FOREST LORE: Playing 'Possum
 Josh Barkin
IMAGINATION AND INSIGHT
 (Bowmar, CL-7)
STUPID EMILLEN: Russian Fairy Tale
 Read by Peter Gerald
- 10:00 A.M. SATURDAY, January 11
THE PRINCESS AND THE FLUTE PLAYER
 A play given by the Berkeley Puppeteers in
 Santa Barbara
- 5:00 MONDAY, January 13
TELL-ME-AGAIN Tales
 Rachel Weller
YOUR TIME (BBC)
 For pre-schoolers
- TISTOU OF THE GREEN THUMBS—I:**
 M. Druon. Read by Arlene Sagan
- 5:00 TUESDAY, January 14
TIME FOR RHYME
 William Windom
MUSIC OF MANY LANDS
 Gerald Zelinger
A TALE OR TWO (BBC)
 Tarzan and the Hapes
TISTOU—II: by Maurice Druon
 Read by Arlene Sagan
- 5:00 WEDNESDAY, January 15
HOW THINGS BEGAN (BBC)
 Going Ashore
TOSHIBA SINGING ANGELS
A TALE OR TWO (BBC)
 Small Brown and Touchy
TISTOU—III
 Read by Arlene Sagan
- 5:00 THURSDAY, January 16
AMERICA IS BORN—XII
 Read by Lawrence Steinberg
MUSIC FOR YOUNG LISTENERS
 Robert Martin, Children's Music Center
TISTOU—IV: Druon
 Read by Arlene Sagan
- 5:00 FRIDAY, January 17
FOREST LORE: Earth's Movements
 Josh Barkin
IMAGINATION AND INSIGHT (Bowman)
 With Donald Murphy
 Music by Lewis Raymond
A TALE OR TWO (BBC)
 The Mad Tapper
TISTOU OF THE GREEN THUMBS—V:
 M. Druon. Read by Arlene Sagan.
- 10:00 A.M. SATURDAY, January 18
THE WITCH WHO LOST HER TEMPER
 The Berkeley Puppeteers